



Send all spare photo's to me if you'd like to see them in print !!!



9 BANDS
FOR JUST
30P

Ooer
No. 2



**KARMA
SUTRA**

**Electro
Hippies**

J.M.E.

METAL
DUCK

**CIVILISED
SOCIETY?**

**DIDGERIDOO.
GENERIC**

40 PAGES

Not to be sold
to minors



DEATH BURGER
MEETS
RONALD McDONALD
EYES ON YOU

OO ER

WELCOMES YOU.....

to yet another fun packed edition. Well, as you will already have guessed it is not that long since Oo-er ish 1 was released on the streets, only 3 months to be exact. A lot has happened since then as you will know your selves. Progression within the scene has accelerated ie. more vynal releases etc. etc. but that's nothing to do with this editorial is it ??? The Editorial is as follows...

Piss off (Wow i didn't mean to come over that strong!) all those folk who think it is good to slag things off. I mean those guys who say that a zine is a rip off because it costs more than a penny and a crumb. If you tried to produce a zine you will realise then the fact that to get started you need to charge at least 30/40p for the first couple of issues as the printing is so extortionate, then go down to 20p and so on. On issue 1 i had 200 printed at the cost off £31 so therefore each issue should cost 15.5p eh? wrong! that is for the printing alone, then add on £17 distribution costs (£1.70 per 20 X 10=17) and also postage for interviews £1.30 per 5 interviews (second class stamp twice each) of which only three reply, and photo's (these are not necessary but i feel they add to the zine and make it look presentable, you tell me how many zines you have seen without photo's) say £1.50 for film and £1.50 for developin + screening £2 then that = £5. lets work the cost out again eh?

£31 = Printing
£17 = Distribution
+£5 = Photographs
£53 total cost

then £53 + 200 = 26.5pp now tell me i'm ripping you off.

for your interats Oo-er #2 printing alone cost £77 for 300, + distro. + 5 films + 20 band int.

Right i think i've made my point now okay??? Then i think i'll let you get on with reading the zine. Cheers

Write to

NICK



30/3/88.

NICK
15 PROSPECT ST
WOODSIDE
BRADFORD
WEST YORKSHIRE
BD6 2DY



I would like all people who could get rid of a few copies of Oo-er to get in touch with me. Don't let your mate read your copy, make him buy one of his own the stingy tight bastard face !!!

Bands:-Dear Uncle Sned, Nat & Wizz (Generic), Dave, Keith & Fozzy (Metal Duck), Kenny (Didgeridoo), Bev (Civilised Society?), Stig da pig (Amebix), Greame (Karma Butra), Robbie, Charlie & Yvonne (Joyce McKinney Ex.), Andy (Electro Hippies), Johnny (Eves on You.).

OO ER?! *1 has about 100 copies left so distributors get in touch. Also people outstanding with money please please could you get in contact with me !!!

Oh, finally i'll give out a general thanx for support and encouragement and it goes to the next wonderful people:-Ste (stubby fingers) Seymour, Colin (Origin), Daz (I'm not a punk) Dowson, Mick (Yes i am ill) Travers, Daz (i should get a thanks for all this lot) Storey, Justin (Did you see ME do that dive, they come to me for zines, what has a hazel nut in every bite) Benn, Bish (4MW) plus all the wonderful people that write or know me (Yes both of them !!!) everyone that put an advert for ish 1 of OO ER?! in thier zine or distrobuted OO ER?! for me you know who you are!!!

GENERIC

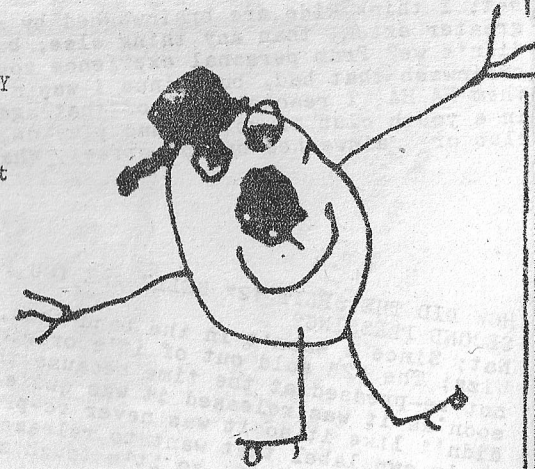
WELL HOW DID IT ALL BEGIN?

Nat; Well it began, for me, when they (Sned, Terry, Wizz) asked me if i wanted to play bass for them about May/June 87. I was suprised 'coz i couldn't play an instrument at the time, but they said it was attitude that was crucial not ability. Well anyhow i signed up and they told me were to hit the bass, and here i am. And as everyone knows, i still can't play bass but so fuck, it's punk innit?! Oh yeah, i could be smart and said it all began when god created the earth in a few days many years ago, but i didn't which means i must be getting less sarcastic as the weeks/months/years creep past my tender teenage years Ok!

Wizz; In darkest 84/85, me and Terry had been messing about in various bands for a while and Sned + Micky were doing powt after the blood robots had split so we just got together.

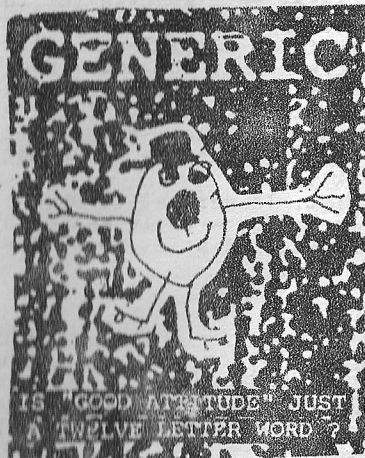
HAVE YOU HAD ANY MAJOR HICCUPS OVER THE LAST FEW YEARS?
Nat; HA HA HA do you make up questions with double meanings by accident or are you being deliberate? In the sense of that soon you make when you drink too much, er...no. In the sense of the band not really. The last thing i can remember happening was when we were coming back from a gig in London in a hired transit with the yanks from H.D.Q. anyhow, the tyre decided to blow out on the M25 (which any half wit knows is the London orbital Motorway) at about 10 in the morning when it was bastard busy. We piled out of the van, got the jack out, it was fucked, we were a little bit worried! So 8 people picked the van up (full of amps, drumkits, guitars, 1700 records etc etc) while i and some other here changed the wheels. Not much fun i can assure you! Well not at the time anyhow. Sorry there's nothing more exciting.

AFTER THE RECENT BRADFORD GIG WHERE A FIGHT BROKE OUT WHAT DO YOU THINK ABOUT THE MACHO IMAGERY INVOLVED WITH FIGHTING?
Nat; Well the fight started when some boy grabbed (ie touched up) a girl, who obviously didn't want to be touched up. What do you expect people to do in that sort of situation? It was inevitable that violence would result. In that particular instant it escalated. I think the person who started that incident should have been kicked out of the gig immediately. I would like to add that i didn't see what happened at the time coz i was on stage with bright lights in my face, I found out what happened a few



days later off some of the people involved. I dislike gigs with bright lights shining on me coz it stops me seeing out to the people in the room, so i miss lots of incidents that people pull us up about later. Violent dancing is the thing that bugs me the most usually, the people that dance macho are often the ones most willing to start fights or cause some other sort of trouble. Why do they have to do it? I can't understand them at all, can you?

WILL YOU BOYCOTT BRADFORD AFTER THE TROUBLE?
 Nat: Of course not, would you boycott gigs in a certain city just coz one of the ones you were at had a fight in it? The last time we played Bradford there wasn't a fight there, it just happened this time, that's all. It's inevitable that you see violence in the society we live in, it's part of life that i hope changes soonest!!!



ANY ONE CHARITY/ FUND DO YOU SUPPORT MOST?

Nat: I think i'd support any charity/fund as long as it's not well dodgy. Any charity/fund that condone's abuse of anything i don't think i'd support, any that tries to save or prolong lives i'd probably support. I won't be more specific on that one Ok!

WHAT DO THOU FEEL ABOUT YOUTH CLUBS? IS IT A WAY TO GET TO KIDS WHEN THEY'RE YOUNG?

Nat: I think kids are brainwashed by school and the media to a far greater extent than any thing else, but some of us escaped that net didn't we? From personal experience youth clubs were okay and didn't brainwash that bad, but since i was a top rebel i quickly grew out of them HA HA. I reckon kids of that age(12-16) either go out and play in a youth club or go out and play on the streets, brainwashed in a club or brainwashed on the street. What's the fucking difference?

HOW DID THE SPLIT 12" SELL? ARE YOU PLEASED? WHY HAVEN'T YOU DONE A SECOND PRESSING?

Nat: Since i wasn't in the band then, i'll side step this one Ok! Wizz: The 12" sold out of it's original 1000 in about a month. It was not re-pressed at the time because that was when we had split up. As soon as it was released it was quite outdated and also a couple of us didn't like it so it was never re-pressed. There's a few people with their own label that want to release it again but the Electro Hippies are dead against it, so it's tough shit.

DO YOU MIND IF I START ASKING SILLY QUESTIONS NOW TO WAKE THE KIDDIES AT HOME UP?

Nat: No coz, well 99% of interviews are bastard serious, and i know that i get sick of reading the same rehashed views.

HOW WOULD YOU REACT IF I CALLED YOU A MELODIC HARDCORE BAND?
 Nat: If you said it to my face i'd say "do you like hospital food?" but since your not i'll say "are you sure your not getting us mixed up with someone else? sit down, have a rest." (Go get a lobotomy bastard face!)
 Wizz: Probably laugh. Even though we may try to be sometimes we have never managed to yet.

WHAT DO YOU THINK OF THE CHRISTMAS SPIRIT?

Nat: Why not all year round fuckface? (I could tell you but i'm not going to)

Wizz: I hate spirits. A pint of Scotch will do anytime. No serious i think it's great. Everyone seems to be so happy at Xmas why can't every thing always be like that? Yeah, Man.

WHAT ARE YOUR FAVOURITE COLOURS IN THE DOUBLE-DECKER BUSSES?

Nat: The ones that are one offs, usually advertising something in designer black.

Wizz: The McEwans Best Scotch ones in Newcastle. Blue with Red lettering.

WHAT WAS I JUST WAFFELING ON ABOUT JUST THEN?

Nat: I think we have a scitzo here, right kids!

GENERIC



BOREDOM IS COUNTER-REVOLUTIONARY.

WHAT'S YOUR FAVOURITE WORD AND WHY?
 Nat: Not tellin' (Don't go saying "but that was two").
 Wizz: Brev.
 Shed: No it's not.

GENERIC

ARE YOU SUPERSTITIOUS?

Nat; HA HA you are either bastard clever or plain stupid. Some times i am, some times i'm not Cryptic or what?

THE ABOVE QUESTION WAS SUPPOSED TO BE QUESTION '13' NOT '14' SOS I ONLY JUST REALISED!!!

ANY QUESTION YOU'D LIKE TO ASK ME?

Nat; Yes, but i don't want to offend Ok.

Wizz; What time is it?...2.37pm exactly-Nick.

How many pages in the average novel?...two many-Nick.

Could you explain the Zmambe Uprising...No-Nick.

OWT TO ADD?

Nat; Yeah, don't write to us coz we bite!!!

Sned; Don't take Nat seriously kids-he keeps.....er.....getting these headaches.....

ANY LITTLE PLUGS FOR ANY THING/ONE?

Nat; No, coz someone else will do it forme, no doubt.

Sned; I always get to do this bit at the end coz everyone else forgets here goes then: Our new EP "The Spark Inside" is available from us for £1.30 including postage, and £1.70 to people in Europe. I think it's jolly good. If any one would like to help us distribute it then please get in touch.OK? DIY not DRI well concealed cash or cheques to "D. Taylor" OK.

Communicate: Our Address is...BOX FLAT EARTH/COMMON GROUND/1 CHARLOTTE SQUARE/NEWCASTLE/NE14XF. Decent letters + SAE'S are appreciated. Thanks alot Nick for the space. Have fun and best of luck with the zine.

GENERIC

THE SPARK
INSIDE
NEW EP
OUT
NOW

DIY not DRI

COMMUNICATE! Our address is: BOX FLAT EARTH, COMMON GROUND, 1 CHARLOTTE SQUARE, NEWCASTLE UPON TYNE, NE1 4XF, ENGLAND

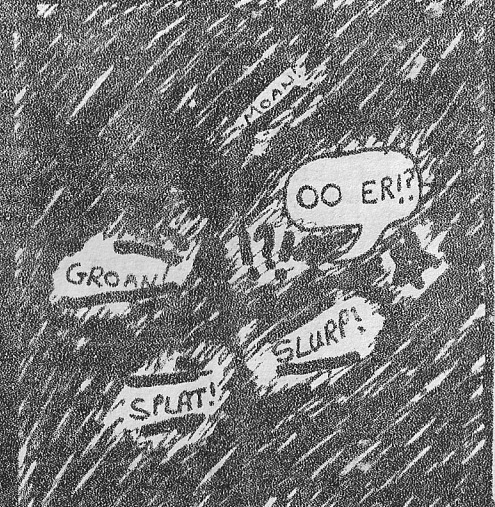
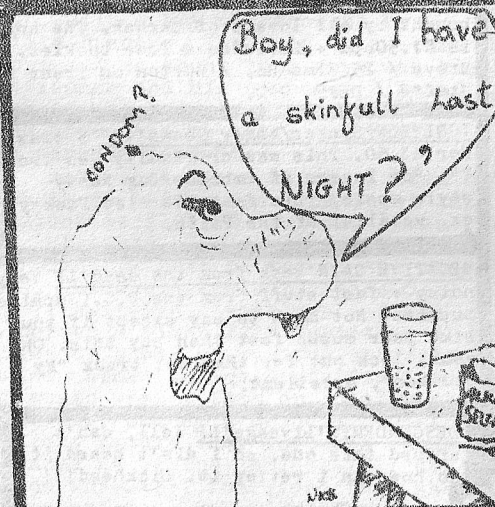
GENERIC

Terrence Turnip & Friends-by Nick



Welcome to the adventures of Terrence Turnip & friends. In this adventure we see Terry 'Skate King of Mudelsbruh' peacefully skating down to the local Park. When suddenly.....the Artist forgot to draw Terry. So with a stream of abusive language he went on strike..... for better conditions, a better artist and more money(well of coarse!!!) a full page to himself and no smutty coments. So we hope to come to some agreements, talks start today. See ya soon

Nick



Q. Who was the last 16stone man to ride a grand national winner?
A. Lester Piggot's cell mate!!!

I was sent this drawing in and told to find out what was happening but i still can't guess what's going on so answers on a postcard could earn you a free copy of No.1 or No.2. Your choice !!!

The next Three LP reviews were done by Colin Origin so Thanx Col.

H.D.Q.'You Suck'(Meantime recs)LP
Well, after their debut LP I was really looking forward to hearing this. Well what a surprise, it was fucking shit. The title says it all this band suck. I ain't into criticising bands but they are trying to be total US H/C. US in the words. The vocalist is awful and is OTT. This is because they are trying too hard to be like a US band, this is my opinion, it's upto you if you want to buy it!

TANKARD'Chemical Invasion'(Noise)LP
Well, I loved their 1st LP so I was eager to get to hear this. Now! If you're a straight edge person (Like me) then you'll loathe the lyrics except for one song "Traitor" which is about bands who've copped out. All the other songs like "puke" tantrum, for a few beers more + a cover of Alcohol. The other song which ain't about beer "finished with a slut" is really sexist. A good LP musically, lyric wise not too good.

SODOM'Persecution Mania'(Steamhammer)
LP Well, I didn't like their "Obsessed by cruelty" LP very much, so I was a bit weary about buying this. Well, I wasn't to be disappointed the LP is a fucking storm best from Sodom as it tears my speakers of my walls. This also is good musically and the lyrics. The lyrics to "Nuclear Winter" is spot on. There is also a good cover of Motorheads Iron fist which is a ripper. This LP has got to be one of the best thrash LP's of all time except from Voi-vod's killing Technology. A must !!!

COLIN ORIGIN

XXX

HDQ.

Okay then, I'm not here to apologize or anything like that. No I feel that the above HDQ 'You Suck' review is a bit steep so on behalf of OO ER?! an interview was done to air their opinions. I'm not saying that Colin is wrong 'cos in his own opinion (as he says) is what he

This bit of the zine is dedicated to the guy on at Halifax, who called OO ER?! ish one a 'Pisser'. The exact words were as follows... 'What a Pisser!!!' and then continued to recite the bile ducts interview. Anyway the guy is called Aaron I think!!! Well, here's to you.

believes. Air your own views along side HDQ's in OO ER?! ish 3

Reviews (letters) needed @ h2

NEWS & REVIEWS

Thanx go to Daz Dowson for doing the reviews that Colin didn't do, Okay ??? All brackets on Daz's reviews courtesy of me!!! Well kiddies on with the rest of the reviews.....

METAL DUCK'Demo 87' Metal style music here with good lyrics, also the odd fun track (NxDrXxC). A bit repetitive in places but still very good and well worth £1 + Sae (or blank tape + Sae) to D. Dork / Timperley / Cheshire / WA14 5AS.

VENDETTA'The Vendetta has begun'Demo'
A trax of GBH/Broken Bones style punk with a very slight metal influence. No lyrics about Sick boys here though, more political & aware lyrics. Very good & only a £1, (so I can't find an address. You can (if you want) send me the money and I will (promise) get in touch with them!!!)

VARIOUS'Thrash from Spain'Tape. Excellent compilation of Spanish thrash bands, 9 all in all. The best of the bunch being L'odi Social & Subterranean Kids. This is a killer of a tape and should be bought by all lovers of thrash. The cost is £1.50ppd + includes a free booklet. Steve / 25 Elms Rd. / Burton on Trent / Staffs / DE15 9AQ.

IGNITION'Sinker/Anger Means'12" 5 trax for £3.50. This was originally as two 7". For lovers of Embrace/Dag Nasty style music. This features Alec Mackaye ex. vocalist of The Faith.

NEGATIVE GAIN'Back from the dead'LP Very noisy + fast stuff from the U.S. (Surprise Surprise) Not much to say except if you like your music fast then buy this. Oh yeah, look out for the last track "My Old Man", excellent.

DESCENDENTS'Liveage'LP Well, can't afford this one, so I ain't heard it, so how can I review it, Dickhead!!!

Cheers Daz.

Gigs Gigs Gigs.

The below review was done by Ste who also did the artwork on the cover and anything that I didn't do (well that's not too hard to work out), Cheers anyway!!!

GENERIC/KARMA SUTRA(Metropole)24/9/87

Why do the organisers of the one in twelve club insist on most of the hardcore/punk gigs at the metropole pub? (in the outskirts of Bradford city centre). Perhaps it's because it's so near to the newly renounced 1 in 12 club it's self, then again, it may just be that they ~~prefer~~ enjoy preferential treatment at the metropole. The bar-staff, (who all happen to be total arseholes-Ste), seem to insist on not serving still orange (or similar drinks), until later in the evening. When they finally decide to serve you your orange, this tastes like piss, apart from getting the drink you also get free abuse & sarcasm from these witty people.

Anyway, the gig started around 8ish with a guy who thought he was Billie Braggus. The only thing that impressed me about this guy, was his confidence and his courage. I mean, anyone who can sing to a non-interested crowd has my total admiration (no sarcasm here-Ste).

Next came Karma Sutra. I haven't seen these before and from first impressions ie flute & tomtoms, I was not impressed. I was mystified by the two blank TV sets on top of the speakers. Suddenly, (melodramatics-Ste) the TV switched themselves on, and up popped a video film depicting a series of shots of various subjects, (mainly about police brutality-Ste). The music wasn't fast or totally ear shattering, but of a melodic, tuneful & catchy nature. They for some reason reminded me of the IMMIGRANTS (I don't know why-Ste). The video they showed was original but in places somewhat biased. Not a brilliant group, but listenable to.

Generic were on next. I've heard some of their material before (the Electro Hapies split LP). To my surprise, they were quite different. The speed and guttural singing was really amazing and this intense sound caused the guys lacing each other on the dance floor on in their berserked frenzies. TOTALLY AMAZING!!!

RYTHM PIGS/VISIONS OF CHANGE/CIVILISED SOCIETY(Metropole)22/10/87

Once again the barstaff at the metropole give us a dose of their free wit, to the straight edge crew which really pisses me off, straight edge is a choice, but not a free choice or so I'm led to believe, as the whimpy barstaff decided to insult them, on requesting orange a sigh and shaking of the head left me stood there and on returning said "planning to get pissed, eh? ha ha ha". These guys are so funny, eh? then why don't I get the hilarious joke? maybe it's because it's not funny!!! So here's a request on behalf of the straight edge crew ::::SPIT ON THE METROPOLE BARSTAFF::::

Civilised Society opened with a very slow starting set, which livened up eventually with songs like "Trædøem Don't leave me now". These are a band just waiting for an opportunity to tour around a bit as they seem to be at every gig in Bradford although I'm not complaining.

Visions of change never let the crowd settle back in their seats, as the newish name got people dancing straight away. This is a band which used to be called Depraved but as they said in their own words "we grew up!" Very good performance, professional even or so to say.

Finally Rythem Pigs, what a great bunch of guys. Fun loving yanks man, ya know what I mean, man? great to see them have such enjoyment in playing for our enjoyment (excuse me if I'm waffling slightly but this was written on Monday morning! -Nick). What else can I say besides woweee, man!!!!!!



METAL DUCK

Right then, before the interview starts i would just like to say OOER to Metal Duck and keep on quacking...Questions asked by me.



Just a quack lineup?

The quack lineup is as follows:-

Drums+flapping lips-Dave Dork. Guitar Wanking-Fozzy Aahoo Shit out.
Vox-Rob"Potatoe"Head. Hoover Bass-Jah I Williams!

What is(if there is)the name of the duck on the cover of the Demo?
There is no name as such! But we've just decided "Paul Daniels" after our legendary guitarist.

How has the Demo sold?

The demo at the moment,has i think just entered Double figgers!
About 30-40 at the moment!If is available from me for £1+SAE
Or send a Blank tape and SA E.

What do you think of the Metal Duck Mosh Crew(Bradford branch)?
THE WHO!Never heard of them mate! No anyone that likes us has got a good head on their shoulders!

Have you a favourite song you'd like to tell us about?

The Demo songs we like are NxDxQxO or "Ponds of Hell". But also our new mega 1 second song "Metal Duck will Peck Your Arse" is sound!
Our favourite song of the moment is "Last Train to Timperly" by Frank Sidbottom!

Dave, 25 Park Rd, Timperley,
Cheshire, Wa14 5AS.

What do you think of the drug takers at the concerts you have been to?
Isuppose it's up to the individuals if they want to take drugs! personally i think it's stupid.

METAL DUCK

QUACKCORE '87



Why doe's my window go all streaky when i wash it with oranges?
It's because you took the skin off! Try it with the skin on you Dork.

Why did you become quackcore?

We got sick off all the divisions like Hardcore, Speedcore, Crustycore, Deathcore etc.It's justa piss take of all the divisions in the music really!

Who are your favourite bands?

Dave-Almost anyone! But especially Sore Throat, even though they have got the worlds most deformed drummer,Nick Royles,ps where is my tape?

Keith-Reggie bands like Scientist, Big youth, Mitlant Barry, Winston reidy, and slayer, Anti-Sect,Celtic Dross.

Fozzy-Various stuff, Frank Sidebottom,Megadeath, Massappeal, loads really, too many to mention.

Any messages to anyone?

Yes, Fozzy you shitout! for not wearing h&s shorts at our gig in Bradford! Also did anyone tape us by any chance? Alro Roy "sorry there was no room".Keith says watch Evil dead 2,Legend videos.We all say "have a good laugh in life Ok!"

Any of the band owt special, like Veggie, vegan, Straight edge?
Fozzy is a part-time veggie cause he can't afford food! Dave actually got a job as a Hardcore"Postman".

T-SHIRTS

FROM

DAVE AT 20.75

Heard any decent jokes lately? Tell us it.
 What do you call a dog with no legs?
 Whatever you want it won't come !!!



Wasn't that brill! Got it off Jimmy Tarbuck!

Any question you'd like to ask me?
 Why the hell haven't you not got a Metal duck T-Shirt? You cheap Skate!

Any thanx and such things???

Thanx to you mate, John for the gig at Manhattan Club Bradford!
 Yakka and Satanic badge, Void of Sense! Anyone who bought a demo
 Sir Jim from Leeds for selling demo's. All our mates anywhere,
 too many to mention! John Rose drum shop. Paul Problem child..
 My mum for being at work, so we can practise in the cellar!
 Sioux(think thats what it say's-Nick)cheerup!
 Fozzy wants to list his heroes:-Jimmy Tarbuck, Derek Jameson,
 Bob Monkhouse, Terry Wogan, Ted Rogers, Chris Bigeens, and he
 fancies Cilla Black and Annika Rice!

Anyone who can offer us a gig get in touch.Tel.No.061-9626265

Right i'd just like to apologize for any really large spelling,
 mistakes but i'm not going to so Ha ha ha!anyway it's all dave's
 fault cos he can't write !!!

ANTHRAX.

Well, helloa Daz (meat).
 We care alot.....!!

Hello and welcome to the intervei with the mega-rockstars
 ANTHRAX, yes no joke an intervei with TAMPAX,sorry ANTHRAX the
 famous yet we won't let it go to our head(well not much anyway)
 sort of attitude. But first i must appologize for the censorship
 that i've had to impose, the censorship being the cuttin' out
 all of the bullshit. Anyway let's get started with the first
 question.....

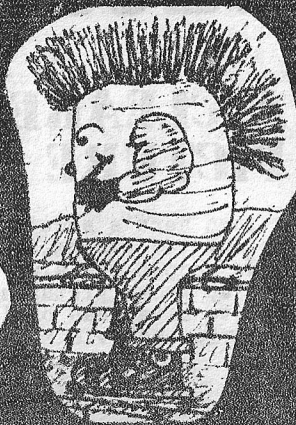
What,if you have any, are your main beleifs?

Yes thats it folks the legendary ANTHRAX cannot say nowt
 but bullshit so sorry to all the metalheads out their who thought
 it was really TAMPAX'S interview, anyway what, if there are any
 metalheads with this zine, are you doing with such a fine piece
 of art in your hands you piss head!!!put it down this minute.....
 i should think so!

TERRY TURNIP.

TALKS

WHAT DO YOU FEEL ABOUT PROFFESSOR LOBSTER?
 He's a total bastard 'cos he rides around in a
 red thing instead of a huge red penis-!!! He is
 just another example of a censored removable
 kiddies TV organiser. What a wanker. Blurrgh?!

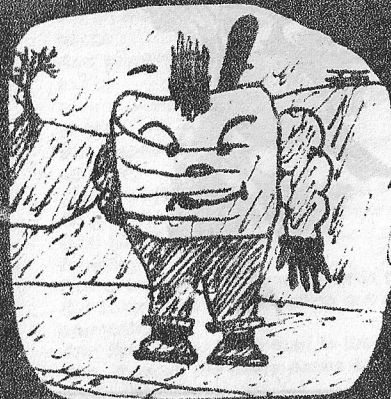


WHO IS YOUR FAVOURITE POLITITION?
 My favourite politition is my dad. He knows
 fuck all about politics and moans and groans on
 all about shit he hasn't got a fucking clue.
 about. He calls himself a socialist HA! HA! He
 must be the first racist, sexist bastard i've
 ever met who calls himself a socialist.

WHO IS YOUR MAJOR IDOL?

Bruce Forcith is my Idol. If he walked down the street next to me then no-one would
 know the difference because i tottally plastices myself on him. I think his views
 on wastage disposal in Nicaraguan dessert during an external religous festival are
 just tottally head fuckingly wowsee!!! In an old issue of the ~~news~~ news of the World
 (my fave comic-try it., it's a scream) The front page read "Bruce in Gay Sex Scandal"
 Well what can i say We're just good friends.

WHAT IS YOUR FAVOURITE ZINE?
 My favourite zine is 'THE SUN'. Ithink it's
 so fucking funny. I like the way the
 editor has tried to adapt a 3 year old style
 of page layout.



ANY THANX OR QUICK PLUGS EN?
 THANX to my respiratory system for keeping me
 alive. we or should i say i would like to say
 OO ER?! rools over all metal zines, anyone who's
 cool.
 FUCK OFF to all racist bastards i don't
 believe in being Anti-American cos it's just
 another form of fucking racism. Not all of
 the Americans are shit. Most are, but there's
 exceptions. I mean look at Nap-Im Death. Hang
 on, why did i say that? i must be having a
 headfuck session. I'll have to cut down on the
 old banging heads and worshipping satan lark!!!

Well thanx to Terry for the interview OK,he's
 free for interviews for other zines,care of me,
 ok,get out those pens ok.

PHOTO'S

A CLEARER PICTURE

Ok then here's something original yet not too boring, if your one of those people who always manage to fuck up those pictures you always want to save, read on!!!!!!!!!!!!!! Interview **MEH** via M.A.Travers.

WHAT LINE OF PHOTOGRAPHY DO YOU DO MAINLY?: MACRO photography:-close-ups that is, portraits of people animals, landscapes but mainly nature (butterflies a speciality). Anything that takes me fancy!

WHAT ARE YOUR VIEWS ON THE PUNK SCENE AT THE MOMENT?: Great promotions for safety pins and lavatory chains, NO i don't really know much about it!(WRITTEN SOME CLASSY SONG S!!!!!! OUT SOON!-Nick)

EXPLOITATION OF THE FEMALE BODY, YOUR OPINIONS!?: Prefer exploration myself, Seriously though i think it's best left to the model to decide her/himself. Personally i see nothing wrong!

HAVE YOU HAD MUCH SUCCESS IN GETTING YOUR PHOTO'S PUBLISHED?: Some-Amateur photographer, practicle photography, Minolta image, SLR photography & moments Wildlife calendars.

WHAT USEFUL TIPS CAN YOU GIVE TO US PLAIN PICTURE SNAPPERS AT GIGS?: Use a fast Black & White/Colour speed film, fastest shutter speed possible. Film; 400ASA film upwards (for standard 35mm camera), experiment with flash and shutter speed to get your own choice and taste of picture.

SHOULD WE SNAPPERS USE A FLASH GUN AT CONCERTS?: well it's the easier solution to use a flash, but most times it kills the atmosphere to a certain degree. Unless you use a bounce flash. You probably get more atmosphere from using available light, but that itself causes problems. On colour daylight film you get colour casts i.e. Fluorescent lighting gives a green cast, Tungsten lighting gives a yellow-orange cast. To correct these casts there are filters available. To correct fluorescent lights use a fluorescent light filter. For Tungsten lights there's a blue filter in the 80's series range, but with these filters you get a certain amount of light loss anyway. There are films available for just tungsten lighting. But if you work in black and white you can disregard the above and keep on snapping.

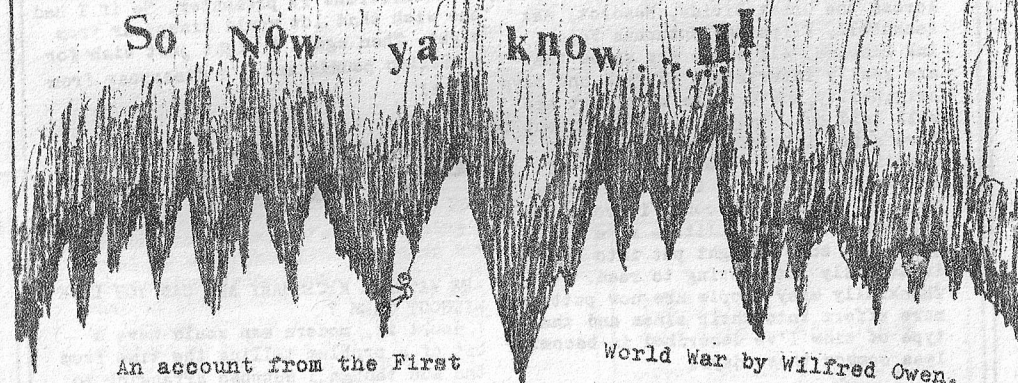


WHY THE FUCK ARE YOU DOIN' THIS INTERVIEW?: Dunno. The money!!!! (no t from me your not getting any money-Nick).

THANX/FUCK OFFS TO?: Thanx to all the people who think of future generations and support Wildlife groups (ie Greenpeace, BBCS, RSPB, Hunt Sabs etc...) Fuck offs to all those shortsighted people raping the earth and it's resources for a quick profit and those who use others as a stepping stone to success!

ANY THING TO ADD?: Would like to do a portrait (haha spelt it right at last-Nick) of Punress with brightly coloured mohican or such hairstyle. If you are interested please send SAE+photo (upto date, i.e. from a photo booth) to Mike/45 Kemmore Rd/Cleckh eaton/West Yorks/bd19 3uy.....

Right then, Cheers again to Mick, for this drivel, if you wish to write please do but he will be on holiday for about 1 month. Also some of his work is in Feb's Edition of SLR Photo.



An account from the First

World War by Wilfred Owen.

Dulce et Decorum est Pro patria mori.

Bent double, like old-beggars under sacks,
Knock-kneed, coughing like hags, we
cursed through sludge,
Till on the haunting flares we turned our
backs,
And towards our distant rest began to
trudge.
Men marched asleep. Many had lost their
boots
But limped on, blood-shod. All went lame;
all blind;
Drunk with fatigue; deaf even to the hoots
Of gas-shells dropping softly behind.
Gas! GAS! Quick, boys!—an ecstasy of
fumbling,
Fitting the clumsy helmets just in time;
But some—one still was yelling out and
stumbling
And—flound'ring like a man in fire or lime ...
Dim, through the misty panes and thick
green light,
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,
He plunges at me, guttering, choking,
drowning.
If in some smothering dreams you too could
pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his
face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted
lungs,
Bitter as the cud
Of vile, incurable sores on innocent
tongues,
My friend, you would not tell with such
high zest
To children ardent for some desperate glory,
The old lie: Dulce et decorum est
Pro patria mori.

DIDGERDOO!

WHAT IS YOUR FAVOURITE COLOUR, WHY ?
Definatly brown, the colour of ten pound notes has always appealed to me and how many of them did you say you were giving me for this interview ?

CRAP-O-BOTS

WHAT IS YOUR FAVE ZINE ?
Apart from Radical Jobbie, 25p & SAE from me(quick plug there!) I have no one fave zine what I rate at the moment are HAGL, Endless Struggle Times, Guilty Face, Grim Humour, Raising Hell, Problem Child, X Years on, Blown To Bits, Across the Great Divide, Headrot, Max RocknRoll, Flipside, Suburban Voice, Ink Disease. All these are zines that are really interesting to read and have originality and for the most part are well laid out. Many zines are content to have a few interviews with boring questions, some reviews and bits of leaflets stuck in to fill some space. Most of these zines could improve 100 percent with just a little more time taken and some thought put into what is actually interesting to read. Thankfully many people are now putting more effort into their zines and the type of zine I've described is becoming less common these days.

Demo.....£1 & SAE

WHAT IS THE MOST OUTRAGEOUS THING YOU HAVE EVER DONE, WHY AND WHAT HAPPENED AS A RESULT ?
Oh I could tell you some stories! Once I went on a train and didn't even pay my fare! Another time I stayed up till after midnight!! And perhaps most outrageous of all, once when I was asked the time by a passer by I told him I never had a watch when all the time I had one on!! Yes I just live for kicks a real devil may care hellraiser I am. If the rest of the band had been here they could tell you stories just as wild.

IF A SMOOTHIE(TRENDY) WAS ON FIRE WOULD YOU a/PISS ON HIM b/START TO BEAT HIM SENSELESS WITH A STICK c/LAUGH d/OTHER I'd definately give him a good othering!

IF YOU HAD ONE WISH WHAT WOULD IT BE ?
I'd wish that childrens TV presenters would vanish without trace, they are the biggest wallies ever to appear on our TV screens. I remember when I was a kid that John Noakes didn't prance about with clownlike clothes, an inane grin and have a personality the cross between Magnus Pike and the woman from the Kitty Kat advert, and he still held my attention but it seems these days that you've got to be a complete imbecile to be a childrens TV presenter. So if I had one wish that lot would disappear from sight. Then again I might just wish for a million pounds and I'd disappear from sight!

DIDGERDOO

ARE WATCHES NECESSARY AND CAN YOU LIVE WITHOUT THEM ?
I doubt it, modern man would have a bit of a problem telling the time from the sun though I suppose arranging to meet someone when the sun's at its highest point has a certain ring to it but I think I'll stick to my watch as I'd be forever missing buses, trains, TV programmes etc so yes watches are necessary which I suppose is good news for watch makers.

A Good giggle ?
Laugh yeh.....!

DIDGERIDOO : Kenny Brown, 3 William St.,
Tayport, Fife, DD6 9EJ, Scotland.

TELL ME YOUR FAVOURITE JOKE ?

I can't really remember any decent ones off hand. I'm not really a 'joke person' when I get told a joke if it's funny I'll laugh then promptly forget it. I'm not one of those people who carries round with them hundreds of jokes which are instantly recalled during those 'all lads together' pub joke telling sessions. Actually there is one I remember : Two guys walking along the road, one says to the other, "see when I get in the house I'm gonna rip the wifes knickers off", "You must be feeling randy the night" says the other, He says "No the elastics hurting my legs" Er um well I think I'd better get onto the next question!

didgeridoo's

luv
a
good
laugh
(and why
not.....?)

HAVE YOU ANY PLANS FOR THE FUTURE ?
Well we'd like to go into the studio and do a decent recording of our songs and put them out on an LP, buy a van, decent amps etc but unfortunately all of these things require large sums of cash which we haven't got so anyone out there with some cash to spare then send it to us we'll be most grateful.

WHAT ARE YOUR VIEWS ON STRAIGHT EDGE ?

If someone feels comfortable being straight edge then fine it makes sense not to abuse your body. Though if you want to get smashed that's fine too. As long as you're not dependent then go ahead do what you want. It's not the use but the MISuse of alcohol/drugs that causes problems.

THE OI POLLOI V's CONFLICT SAGA IS BORING NOW SO WHO WOULD YOU LIKE TO SEE IN A NEW SLAGGING CONTEST ?

Too right it's boring you can't open a zine these days without some mention of it so I don't think I could handle a new slagging contest.

WHAT IS YOUR DREAM CONDOM ?

One with flashing disco lights and plays a fanfare when you climax would be nice. Perhaps Richard Branson will start selling such a condom, a Mates DeLuxe.

ANY THANKS/FUCK OFFS TO ?

Apart from the usual 'ta for the interview bit', no.

What ARE YOUR

VIEWS ON the people who go to gigs and get very very drunk, do they spoil it for others and are they themselves having a good time ???

Why ARE BANDS

classed as sellouts when they progress in thier own stlye of music but thier attitude still doesn't change ???

What do you feel about Anarchy ???

GIGS, GIG, GIGS!!!

CULTURE SHOCK/VOID OF SENSE/DAN/METAL DUCK(Manhattan Club B'd) 26/11/87; After a little while of waiting for the almost megastars Culture Shock to arrive the bands started to set up. One complaint before i start the review, why do people find it incredibly macho to smoke dope?, and why should i buy mushrooms?(as i was asked four times 'do ya wanna buy some shrooms?'). Drugs are Crap no matter what people say! Dont take 'em 'cos they screw your head.

Right, Metal Duck first up, not bad for an inexperienced band, well it did show, a bit mettally and lacking a bit on the vocals but well worth seeing again.

Next up Dan, with a good performance. This loony lot from Darlington played well and as a result had a few up and about, but the dancing was to say none the least, personally i would prefer to see more a varied style of dancing to the Oi/mosh of the 80's..... Boogey till death!!!

Wowee, it's Void of sense, who?, Void of sense, who are they?, these were some of the questions flying round when they entered the stage, only one person dancing to these(Dowson the Original!!!He he he). Nuf said about these..!

Culture Shock next, and well worth waiting for. Quick set up no sound check then instantaneous reggae. This band 'ave improved drastically over the last year or so. Very 'Professional'.

All in all a good gig infact i'm off to see it again in Leeds hopefully. Right then just a little reminder to tell people to try a more varied approach to dancing in fact.....

BOOGIE TILL DEATH !!!

CULTURE SHOCK/H.D.Q.(Rock city Leeds)7/12/87; Well the druggies were out in force again but this time, to my suprise, they kept themselves to themselves, thank Wogan(as he's my god).

Ok then, it all began in the dark depths of the Rock city underground something stirred, i think they call it a group, is this correct?(naa i'm joking!!!) They call it, them sorry H.D.Q. This band have improved since i last saw them. They played very well and i enjoyed them and the amateur dramatics by the lead singer.

Culture Shock came straight on and played having done the sound check before the gig. The music was temptuous and seemingly slower than usual, but still good.

Goodnight to be had but maybe a bit short, but again small is nice they say.....

GENERIC/ELECTRO HIPPIES(Manhattan Club B'd)17/12/87; This was designed to be the ideal Christmas pissup, or so to say, but what started out good ended up nothing of the sort. Anyway after finding out that Maniacs could not turn up, for some reason i do not wish to know, the gig went ahead as planned.

Electro hippies up first, oh, what jolly fun they were as well, for a change there was a good amount 'getting on down', Yeh! i think that people were in a festive sort of mood, gaiety(good word eh?) in it's highest. With a little bit of forgiveness for delay between songs i'd say this Melodic hardcore band played EXCELLENT but that's only if i may?

Generic opened up in silly shiny wigs, you know the ones i mean, anyway it got changed, the wig that is, for a hankerchief, the stylish ones that is, next came a plastic red mohawk. The music was fun, the dancing was fun, the ideal gig until..... the first time ever at a Generic gig a fight broke out. I will not rise to this subject but have the following message.....

If you cannot handle your drink(or drugs) then do not drink(or take them) cos if you do your no friend of mine!!! or other peoples either.

The poor little sparrow.

ONCE UPON A TIME THERE WAS A NON-CONFORMIST SPARROW WHO DECIDED NOT TO FLY SOUTH FOR THE WINTER. HOWEVER, SOON THE WEATHER TURNED SO COLD THAT HE RELUCTANTLY STARTED TO FLY SOUTH

IN A SHORT TIME ICE BEGAN TO FORM ON HIS WINGS AND HE FELL TO EARTH IN A BARN YARD ALMOST FROZEN. PRESENTLY A COW PASSED BY AND CRAPPED ON THE LITTLE FELLOW. THE SPARROW THOUGHT IT WAS THE END, BUT THE MANURE WARMED HIM AND DEFROSTED HIS WINGS. WARM AND HAPPY AND ABLE TO BREATHE THE SPARROW BEGAN TO SING. JUST THEN A LARGE CAT CAME BY AND UPON HEARING THE CHIRPING CAME TO INVESTIGATE. THE CAT CLEARED AWAY THE MANURE FOUND THE SPARROW, AND ATE HIM.

THREE LOGICAL CONCLUSIONS AT WHICH YOU ARRIVE

1. ANYONE WHO SHITS ON YOU ISN'T NECESSARILY YOUR ENEMY.
2. ANYONE WHO GETS YOU OUT OF THE SHIT ISN'T NECESSARILY YOUR FRIEND.
3. IF YOU'RE WARM AND HAPPY IN A PILE OF SHIT, KEEP YOUR MOUTH SHUT!

CIVILISED SOCIETY?

JUST A QUICK HISTORY!

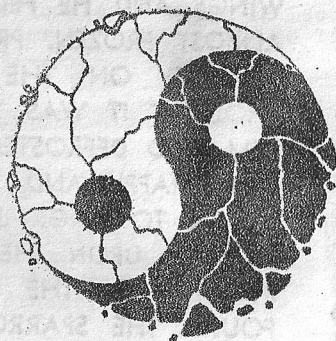
We met, we formed, we practised, we did gigs, did a tape, did more and more gigs, argued, had a laugh, and made records and we still are doing.

WHICH OF YOUR ALBUMS HAS SOLD BEST AND DO YOU THINK IT HAS GOT A GOOD MESSAGE?

I'm not sure which sold best. I think they sold just about the same (pathetic isn't it) and the message put across is great but i don't think people take much notice of that anymore (not many anyway).

WHAT IS/ARE YOUR FAVOURITE BANDS?

We all have very different tastes, some of which are very embarrassing andi don't want to put them down as our reputation is at stake but i will. Stan likes whitesnake (aaarrgh!! god help us) Metallica and so on. Jerri is a difficult one, i don't think he likes anyone, he's a very negative type. Slops, Hammy and me (lev) like most of the same stuff like Alice Cooper, Slayer, Amebix, Discharge, old Anti-sect and tots of fast stuff. Bad Beach are good too.



WHAT WOULD YOUR IDEAL GIG CONSIST OF?

Lot's of freindly people all having a good time an getting on with each other no matter how different they are from one another, that'd be good too, to have lots of different types in, not just one or two sorts. I'm sure you'll know what i mean. I suppose everybody wishes that from a gig. On our behalf, as a band we would like a brill sound and a freindly PA man (they are very rare y'know) and to play as well as to enjoy ourselves.

WHAT WAS THE WORST GIG YOU HAVE BEEN TO AND WHY?

I can't remember but i think personally the worst one was when Anthrax played the last tour besides seeing them about 4 times before they were beginning to get boreing for me. We only went to see Testament and they had a bad sound and the singer had a bad attitude. Also the worst part was the bouncers, I was raging, they thought they were so fucking hard. They were kicking in anybody who seemed to be enjoying themselves just about. What bugs me is there were about 10 bouncers against a thousand or more and nobody does anything about it. The bands are just as bad letting it all happen.

IT SEEMS TO ME (AND OTHERS) THAT YOU HAVE GONE FOR A MORE METALLY SOUND, WHAT IS THE REASON FOR THIS?
Because we are sheep and follow every trend that comes along, we also have no brains and we don't think for ourselves. We want to be like Iron Maiden 'cos they've got long hair. Also it's where the money lies. I'M joking by the way but i suppose somebody will believe it (or already thinks so).

WHICH IS YOUR FAVOURITE? COFFEE OR TEA?

I like them both as long as they're expensive.

WHAT DO YOU FEEL ABOUT THE H/C SCENE IN AND AROUND BRADFORD?

Rubbish! sorry but i really think so it's pretty none existent. Doing gigs in Bradford is very disapointin as nobody lets themself go, mind you i think we're playing to the wrong crowd but what is a right crowd? We go to the Frog and Toad and you get about (at the most) 40 minutes of thrash, H/C which is better than nothing, if more people went and demanded it it'd be alot better. It's a damn good club though, 80p to get in what more could you ask for?



HOW DO FEEL ABOUT THE SAVE THE TURNIP SOCIETY?

Kill the bastards !!!

WHAT ARE YOUR FUTURE PLANS?

I've no idea things as they are at the moment. I just can't say.

WHY AM I EATING THIS LUMP OF CHARCOAL?

Because your a monster Barbecue table, I wish you would accept this fact (sigh!)

WHAT IS YOUR FAVOURITE TV SHOW?

Nieghbours, Prisoner Cell Bloch H, Sons and Daughters, Last resort Saturday live, Number 73 and the Roxy (HA HA)

ANYTHING TO ADD?

No not really Just that please stop sending us interviews for a few years. We are over run with them.

ANY THANKS/FUCK OFFS TO?

Yes, thanks to Nick (OO ER), Frog and toad (get on down to kiss). Thankyou to the bloke who did our review in 'loud' or maybe Fuck you!

Welcome to the Eyes on
You interview. Postal
interview. Questions
via Johnny.

EYES ON YOU

JUST A BRIEF HISTORY AND LINEUP etc TO START WITH ?

Can't remember when we formed (who cares anyway?), the line-up is, & always has been; DAVE Drums & Vocals, OZ Guitar & Vocals, JOHNNY Bass & Vocals.

WELL, LET'S HIT EM WITH SOMETHING INTERESTING TO START WITH, ANY WEIRD OR FUNNY THINGS HAPPENED TO YOU ?

Yes, but like what d'you want to hear? I'm alive, so weird & funny things happen all the time... how about the time we played London & Oz kept getting electrocuted by his microphone, but none of the other bands did, you could perhaps call that weird tho' I think it's funny. Lots of stuff like that; all pretty minor y'know.

IF A GENIE APPEARED AND GRANTED YOU THREE WISHES WHAT WOULD THEY BE ?

I'd want him to cure all terminally ill people, right the worlds injustices, & give my family enough money so they'd never have to work again & could spend their time travelling & spending.

HAVE YOU DONE MANY ZINE INTERVIEWS ? IF SO WHAT WAS THE MOST ORIGINAL AND THE MOST UNORIGINAL QUESTIONS ? WHAT WAS YOUR ANSWER ?

Quite a few, but fuck knows what the most original question was- I remember most of them as being boring as shit. Good interviews I remember were with MURDER BY GUINIA fanzine, & one called RAZOR WIRE. The most un-original question was probably something like 'Why did you form?', or 'What's the line-up?' the latter one I hate the most, cos it shouldn't count as a question, & who is really interested in who makes up some shit-pot band like us? They're just names- it's the noise that counts. The answers are obvious to the second question, we probably answered the first one with 'Fuck Off'.

WHAT'S YOUR FAVOURITE CHARITY ? DO YOU SUPPORT IT VIA D.A. OR FUND RAISING etc ?

I don't have a favourite charity, if I think they're good I'll probably give them something (like an excuse), I think I prefer appeals to charities, at the moment some worthwhile appeals include Great Ormond St \$100 000 appeal thru' Mars Bars- where each wrapper is worth 5p if you save it, alot of people who think Mars Bars aren't hip things to eat will probably disagree, but no need to fret cos they can just make a cash donation- I find it quite sick that the powers that be can over-look Great Ormond St funding, it's a pity none of their kids will ever be waiting for operations they need. Another thing I do, is to save stamps & give them to the post-office counter who somehow convert them to money which they donate to charities. Also, some of us UK record labels are hoping to get together & put out a compilation lp, & donate all the cash to Amnesty International- who I think, along with the NSIC are the most credible charities around. There's plenty of charities I hate too! & there's plenty of charities I sympathise with, but whom I think shouldn't be charities.

ANY FAVOURITE BANDS, IDEAL GIG CONSIST OF ? (YOU KNOW WHAT I MEAN !)

Too many to mention- if I was to organise my fave gig for this week, I think I'd have VISIONS OF CHANGE, WHITE FLAG, BASTARD KESTREL & THE BANGLES- tho' next week would probably change a bit.

CONTINUED ELSEWHERE.....

CONTACT: % 22 MEADOW VIEW, SOUTHWELL, NOTTS. NG25 0EQ

The Boss

When the body was first made, all the parts wanted to be the boss.

The Brain insisted - "Since I control everything and do all the thinking, I should be the boss".

The Feet said - "Since we carry man where he wants to go, we should be the boss".

The Hands said - "Since we do all the work and earn all the money to keep the rest of you going, we should be the boss".

The Eyes too staked their claim - "Since we must watch out for all of you, we should be the boss".

And so it went on and on, the Heart, the Ears, and finally the Bum - how all the other parts laughed to think the Bum should be boss !!!

Then the Bum became mad and refused to function. The Brain became feverish, the Eyes crossed and the Legs got wobbly and the Stomach went sick.

All pleaded with the Brain to relent and let the Bum be the boss.

And so it came to be, that all the parts did their work and the Bum became boss - and passed alot of crap !

Moral

You don't need to be a Brain to be a boss - only a BUM !!!

THE CONSERVATIVE PARTY have chosen the French letter as their official emblem. The reason being ; it stands for inflation, halts in production, gives protection to pricks, gives a false sense of security whilst being stuffed and reminds them that they're responsible for so many bloody cock-ups !!!



Just a wee note to say thanks to big Daz for the two bits above and also the poor little sparrow poems or should i say verses anyway.....

OO ER?!

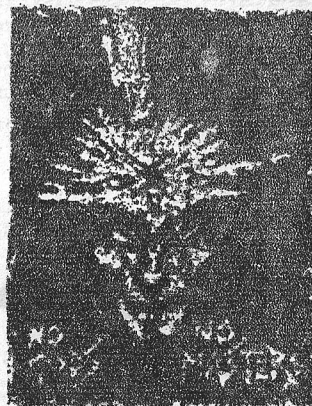
I'd just like to thank Stig for answering the questions I sent through the post....
If you want to know how it all began let's ask them, eh....?



WELL, HOW DID IT ALL START, HOW HAS IT BEEN GOING, ANY MAJOR INCIDENTS ?
Wow that's a pretty W-I-D-E Question. We started in 1978 to combat boredom on the dole and because we felt there was a place for thinking mans rock in the music scene. I'm Stig, me and the Baron are the only original members. We have a belief and a sort of philosophy that has kept us going, it is expressed in our songs so what ever label we are on it is still on our terms people who think we are selling out are stupid. I've been shit on by enough bands since 77 and i'm not going to do it to other people. Our style will always change but our sentiments will always stay the same. Major incidents ? Mmm...Our old drummer went insane and got committed, Our old Synth player Jenghiz is awaiting trial for murder. I can't really think of anything Major. Nothing ever exciting ever happens to us. Life is Quite dull Really.

HOW WOULD YOU SAY YOU STAND AT POLITICS, WOULD YOU VOTE AT AN ELECTION, IF SO WHO WOULD GET YOUR VOTE ?

I personally wouldn't stand i'd rather sit down and watch the fools. If we ever get rich maybe we could start our own party and everyone bring a bottle. Life is politics really isn't it ? No one can rule unless people want to be ruled !



IF YOU HAD £10,000 TO DONATE TO CHARITY HOW WOULD YOU DONATE IT ?
Is that a trick Question ? Would i have to donate it to charity ? Couldn't i just donate half and spend the rest on drugs ? or something ? Maybe music workshops or somekind of artistic thingy should have the money, even though the government should really pay for it. Then i wouldn't have to sign on for a few months.

THE WORDS CRUSTY, GRINDY etc. ARE A BIT CLICHED. SO WHAT WORDS WOULD YOU USE TO DESCRIBE YOURSELF ?

Facemeltingly---Arsesplittingly---Terminallygroovy !!! (That's just my own humble opinion of course).

DO YOU FEEL YOUTH CLUBS ARE A WAY TO GET TO THE YOUNG OF TODAY ?

I don't feel anything. I'm old and past it.



ANY FAVOURITE ZINE ? WHY ?

Fanzines have got more and more shitty over the years. When i was a lad back in 77 there was Sniffing Glue and a few others. I used to like Toxic Graffiti. I don't know what happened to that though it had a good layout. We did a fanzine years ago and had the CID after us for slander or something. Anyway i find most fanzines so infantile these days i can rarely get past the first page. A lot of them are badly laid out, and printed so craply that they are unreadable. Quite honestly most of the fanzines i see are just written by Angry little boys who just rant and rave about petty things and expect people to read it.

I'm always getting the "Are you Vegetarians/Vegans ? If not why not ?" questions, who fucking cares! I still support Fanzines even though most of them arecrap. Because they can be a brilliant way of communicating ideas. Unfortunately i haven't the time to do one myself. I hope this one is an exception.

EXPLAIN IN A FEW SENTENCES THE MEANINGS OF A FEW OF YOUR OWN FAVOURITE SONGS ?

Our songs are about life and death and the things in between, some are a bit esoteric about the power within us all and how to tap into it.

ANY QUESTION YOU'D LIKE TO ASK ME ?

Am you going to send me a copy ?(if you are reading this answer is yes.)
Jon has 4 Oranges Janet eats 2 of them, what happens next....(tick applicable box)

☐ Janet goes Yum yum !
☐ Jon goes Arrrrgh !
☐ Janet dies a gruesome death in the Kenwood chef.
☐ Mum comes in and they both go Yum yum!!!

Contact:-The baron,
Wey-up,
Woodborough Rd.,
Radstock,
Bath, Avon,
BA3 3HY.

ANY PLUGS, THANK, OWT ELSE TO ADD ?

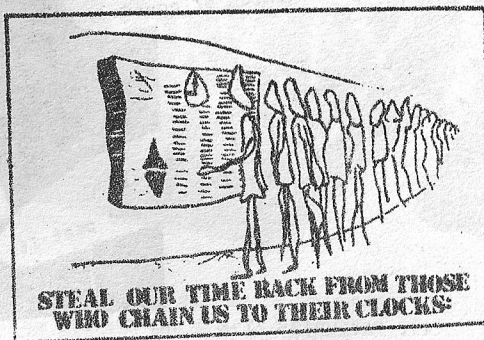
No i'm using all my plugs. I think i've said enough. If your zine is crap the Mebbe's will come round and feed you your own willy in Parsley sauce whilst playing the best of Max Bygraves at full volume on your stereo.

Cheers STIG.

NO GODS NO MASTERS.

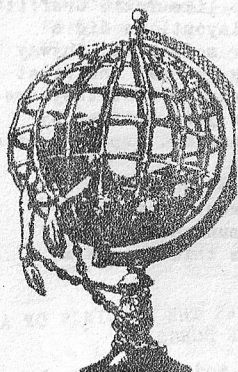
KARMA SUTRA

JUST A BRIEF HISTORY, LINEUP?
Well Karma Sutra formed around 4 years ago and although there have been a few changes and additions in the lineup over the years our collective outlook has remained basically the same. Apart from a couple of demo tapes we had a couple of tracks put on the mortar-hate compilation LP's and last December finally decided to do our own LP "The Daydreama of a production line worker" which eventually came out this June on our own label- Paradoxical Records.



We've just come back from our first ever tour to Italy and Switzerland- which made all the arguments and hours of tedious practicing somewhat worth it!

Now, if we can get some new songs together in time - and the money to record them, we could have tracks on a 'word of warning' comp. ep., a mystic records (instigators label) Comp ep. and also on an Artists for Animals comp LP. and possibly a Nicaragua support comp as well. As for our lineup we are once again without a permanent drummer though Rob from "medical melodies" + Harry from "Chumba's" have helped us out lately - the rest of us at present are Graeme, Nelly, Dave, Lil, John and Buggy.

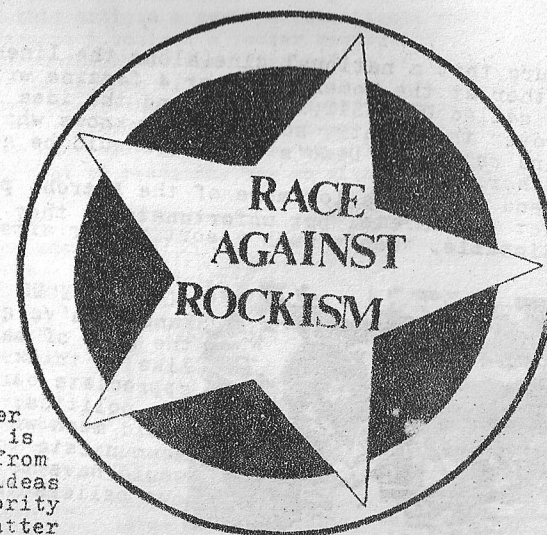


AFTER LISTENING TO YOUR ALBUM, I GET THE IMPRESSION YOU ARE ALL ANARCHISTS, YES? DO YOU BELIEVE THERE IS ANOTHER SYSTEM? Shit-how did you find out? Yeah, i think we would call ourselves anarchists-although we'd have different interpretations on what anarchism entails and how to go about achieving it. I can only speak for myself about this but i think others must feel the same way-when i say that you go through phases of inspiration/optimism to disillusionment and apathy at the state of society-sometimes it seems like the bigotry, prejudice-ignorance, greed, power, hate etc... within people is just too deeprooted to change, but then we will be inspired by people struggles towards a better world and join in actions of solidarity-pickets/demo's etc.....

DO YOU BELIEVE THAT LOVE CAN BRING HAPPINESS WHEN THE DEATH METAL PRATTS KEEF ON SINGING ABOUT SATAN AND VIRGIN SACRIFICE ETC. CAN YOU OVERCOME THIS PROBLEM?

We've got nothing against death metal music, or any type of music for that matter, it's simply a question of taste, you either like it or you don't. Music is basically a spot lit stage from which we can launch either ideas or egos. Sadly the vast majority of metalheads opt for the latter thus perpetuating the Rock'n'rollplay that we've had to suffer for the last 20 or 30 years. Guitar heroes, adulation, the same distance audience/band relationship and despite bohemian trapping sexism, mysticism etc. etc.

Can love bring happiness? It helps.



L.P. ON PARADOXICAL RECORDS
available from record shops now.

IS THATCHER THE ANTI-CHRIST?
Well, er.....no, as born again atheists, we tend to find the whole concept of God, whatever name he is using presently on his passport, as a totally absurd. Therefore you must understand that we don't actually take the bible's book of revelations to serious either. Oh, yeah so Thatcher ain't too nice a person but we don't believe in god and we don't believe in satan, we don't believe in christ and we don't believe in the Anti-christ, we don't believe in the Housemartins, we don't believe in U2.....etc., etc. ok.

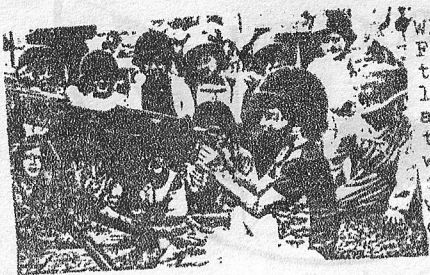


HAVE YOU A FAVOURITE ZINE?

Apologies for the bravery here, this is the kind of question that doesn't leave a lot of scope. Well, obviously Maximum Rock'n'Roll is a good 'ne. Problem child is probably my favourite Brit zine as such a bit expensive but full of gossip. I like anything with a bit of nerve, anything that dares to be different. I don't think there's anything as boring as buying a zine and finding it's predictably containing, 3 band interviews, 1 Anti-Apartheid page and an animals rights page Hello and Thanx and bugger all else. Oh, dear, i hope this zine ain't like that. I used to like kill your pet puppy but that was a good few moons ago. I have heard

rumours that a national zine(along the lines of MRR) is being put together at the moment by 3 or 4 fanzine writers in the north. It's called UK RESIT(I think) and the idea is to distribute it all over the country so everybody knows whats happening, gigs, record releases, Demo's etc.....Should be good if it all comes together.

We tend to read a lot more of the Anarcho papers Blackflag, C.W. Direct Action etc. but unfortunately they can be just as predictable. Wasn't such a sort answer after all, was it.



WHAT ARE YOUR VIEWS ON YOUR 'FANS'?
Fans?-You've got to be joking-we aren't the sort of band that attracts fans. I'd like to think that some people can appreciate our music and think about the politics, but if we had fans it would mean we'd failed totally to communicate to those people and so would have to work harder at emphasising our beliefs than playing music.

ANY FAVOURITE JOKES? TELL US.
Q. Why did the condom fly across the room?
A. Cause it got pissed off !!!

KARMA SUTRA

KARMA SUTRA PARODY 1:

WHY DO YOU CHOSE NOT TO HAVE A COPYRIGHT?

Well, why should we want to stop anyone reprinting bits of it?(we nicked most of the pictures from other sources anyway!) As for the music-it doesn't really mean anything as you are automatically covered by a copyright as soon as you've produced something-so if Madonna nicked one of our songs-changed the lyrics to some meaning less drivel and made loads of money out of it in the charts, then-in theory-we could have her up in court!!! and stop any people profiteering from it.

LAST ONE AND THEN I'LL CRAWL BACK INTO ME OIL: OWT TO ADD?
As we said earlier were still looking for a drummer so if anyone's interested- we can be contacted at-

Karma Sutra,
c/o 33 Guildford St.,
Luton,
Beds.



Well, here we go with a serious part of this zine, so if you're reading this for the funny side you'll find this article a serious educational passage. Then why write it you ask? Because I received a letter requesting me to find out what I could about the Mounted Branch of the "Piggies". I've done my best I can and include the History, Training, Use of, etc. etc. In fact I've out done myself on this and also found out about the:- Dogs, Underwater search unit, scenes of crime department, so if you want to know about any of the sections mentioned previously then let me know okay in the form of a letter to me at the front, I want to write what you want to read. Any way on with the Article.....

Sir John Fielding started a small horse patrol in 1763, which was succeeded in 1805 by a regular Bow Street Horse patrol, and eventually incorporated into the proper police in October, 1836. In those days the dress was a black leather hat, leather stock, blue great coat and trousers, white leather gloves, Nazi boots and steel spurs. Underneath the great coat they wore a scarlet waistcoat earning the officers the nickname 'cunt' no sorry that's wrong it should be the nickname 'Redbreasts' (I prefer my name to that hilarious nickname !!!). Each officer carried oppression equipment in those days, these include a sabre(sword), pistol, truncheon, and handcuffs.

The oldest mounted police department can be traced back to 1758 when two 'pursuit horses and proper pursuers' were attached to Bow street.

The Mounted Branch's chief purpose was to patrol the country areas of London, but they were periodically for crowd control(well, it's started the oppression bit already)in Hyde park and other public places.

Mounted policeman in West Yorkshire date back to early 1890 when there was considerable industrial unrest in the coalfield's and on many occasions the military were called in to quell riots and disperse agitators. When the final cost of the military presence was worked out, it was expensive! The Wakefield police authority soon realised it would be far more ECONOMIC (good word!) to provide mounted policemen and the first three officers patrolled the country areas in the Autumn of 1893.

With a total of 22 horses, the mounted section within West Yorkshire are buisily employed carrying out patrols daily in the various towns, taking part in processions/galas, attending race meetings, as well as performing crowd control duties.

The Mounted Police.

Horses are also used on large scale searches for missing persons, where large areas have to be covered quickly. Horses can also be seen usually at the head of large carnivals which take place during the summer months. They are also used at other functions, sometimes of a political nature, but only on these occasions to prevent serious crowd disorder. Many schools are visited during their normal patrol as a public relations exercise and various clubs make visits to the stables where they are given a talk about horses and the work of the section. Some displays are given during the summer months to charitable organisations and to the many school play schemes in the force area.



PTO.

POLICE

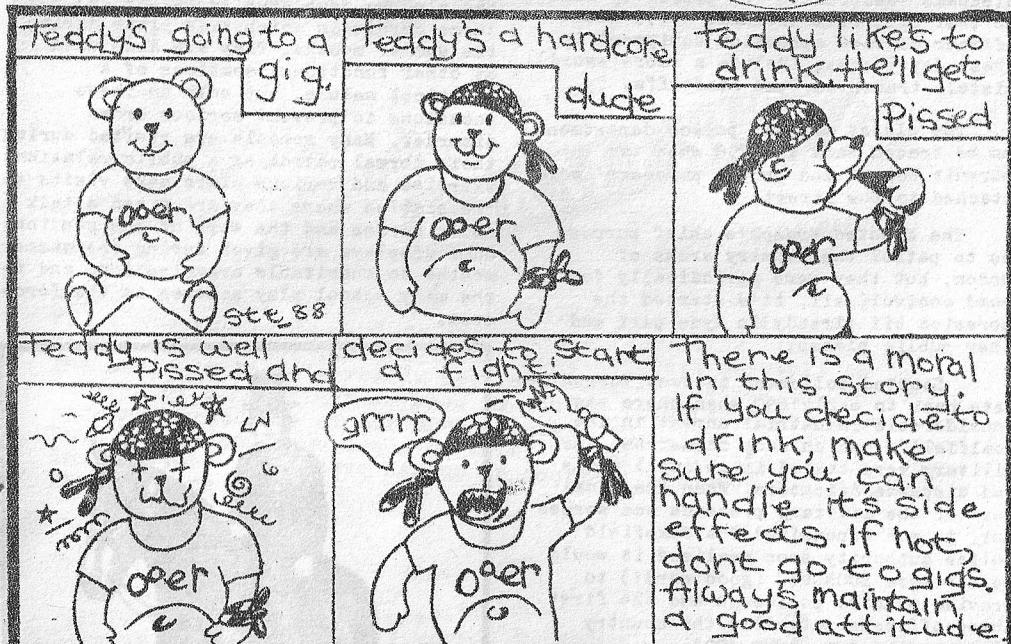
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All the police horses are purchased by the officer in charge of the section, usually three to four-year-olds, broken or unbroken. The training is carried out for about 9 months by an experienced sergeant. Once introduced are worked until either they reach old age or are declared unfit for further duties by a veterinary surgeon. Under either of these circumstances the horse is shot on the spot, no retirement or treatment.

The force makes use of four fully equipped horse boxes for the daily town patrols in West Yorkshire.

Mounted officers are selected as required from suitable applicants within the service, mainly from the constable rank. After a short trial period they are sent on a mounted training course for about 4 months in length. The officers have to pass a riding and a written exam, the written on one being on stable management etc etc. Normally an officer stays in the branch all his service unless he is promoted.

Of the 43 Police forces in England and Wales, 17 maintain a mounted section. The strength varies from London Metropolitan Police with approximately 210 horses to some with merely two.

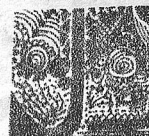


OO ER Surfers!!

over?!

Well, it's time to give out a thank. It goes to the OO ER!! Surfers. What they do is surf or should I say LANDsurf!!! How to surf is the question??? Note the drawings above. Firstly you stand on your Left leg (Or right) with the opposite leg in the air, then shake the foot in the air from side to side. Whilst doing this hum any Beachboys or Hula 5 0 theme tune and clap the hands. Secondly jump in the air swapping legs landing on the opposite leg. carry on til you either drop of exhaustion or fall over. ANYHOW cheers CoER!! Surfers you know who you are !!!

Well, I'd just like to say thanx to Robbie, Charlie & Yvonne out of The Joyce McKinney Experience for the following interview but I won't so there.....



JUST EXPLAIN WHO & WHAT YOU ARE & DO ?

We are:- Yvonne & Sharon: Vocals,
Charlie: Guitar,
Robbie: Bass,
Gigs: Drums.

What are we??? The Joyce McKinney Experience!
Silly....

RIGHT, WHAT ARE YOUR FIVE FAVOURITE SONGS AND WHO WROTE THEM ?
Difficult!! The bands favourite songs?? Um, Impossible! But here are some we've messed about with at practises (and an occasional gig).

"Time Warp"-from the Rocky Horror Show.
"Motorbike Beat"-The Rezillos.
"Right is Right"-Mad Parade.

" ? " -Something by Victim's Family.
"Holiday in Cambodia" ? Or anything from Fresh Fruit for Rotting Vegetables.
Not necessarily in that order of course!
Bands we like include: Victims Family/Amebix/Jackdaw with Crowbar/
Bad Beach/Culture Shock/Red Hot Chili Peppers/Conflict/The Dickies/
The Damned/False Prophets/Minor Threat/HDQ/Dagnasty/Bad Brains.

REAGAN & GORBACHOV SUMMIT, DO YOU THINK IT IS A STEP IN THE RIGHT DIRECTION & WILL IT KEEP ON IN THE RIGHT DIRECTION ?
Judging mainly by what we glean from the media:-Gorbachev would appear to be progressing favourably, but Reagan??! We don't really have any faith in him or his string-pullers.
Arms reduction is one step on a very very long road.
Will it keep on in the right direction ?
Well if only one party is really heading in the right direction that invalidates the question.
We think the USA's participation in the summit was really just an exercise in public relations, not to mention a convenient distraction from affairs in Central America.

HAVE YOU A FAVOURITE ZINE ? WHAT IS IT ?

OO ER?! of course!!-Well, it might be if we'd seen one. It might be MRR as we all got that every month. Could be Paid in full if it was still going cos Sharon's husband (Ian of V.O.G. wooh weeee aaaargh etc etc.) put that out....(Whats the point in answering things if you can't plug your mates?) Or it might be another, like the first zine that put's us on a flexi(hint hint!)

WHAT IS THE SILLIEST THING YOU HAVE EVER DONE ?
Tried to answer this question...Q: UN PETIT D'UN PETIT C'EST UN A...?

WHAT DO YOU THINK OF THE MACHO EGO BULLY BOYS THAT WRECK GIGS ?
We adore them, buy them drinks and want to grow up to be just like them. Wonderful people. But seriously...what does anyone think of them who isn't one? WANKERS!!

HOW DO YOU GO ABOUT STOPPING THE MACHO EGO BULLY BOYS GETTING INTO GIGS ?
Well, we haven't yet.....(stopped them getting in) last time they just charged thru and quite a lot of damage was done before we ejected them. Next time we hope to be a bit quicker off the mark. That's as far as we've got security wise.

THE JOYCE CKINNEY

XPERIENCE.

WHO WOULD BE AT YOUR FAVOURITE GIG ?

Charlie; Dead Kennedys, Ronald Reagan (comedian), Michael Palin (politician), Short Commercial Break, Victims Family, Jackdaw with Crowbar, Aswad, BGK, Rythm Pigs, etc etc.
Robbie; Well, my best gig has to be a festival really, somewhere unspoilt in nice warm weather and band wise i'd like to see... Victims Family, BGK, The Red hot Chilli Peppers, Ella Fitzgerald, The Damned (old line up with Capt. on guitar and Algyor Paul Gray on bass... Inner City Linet (old line up with Dino Ferran & Trev. Thomas) & Amebix those all on the 4th day....I could fill another page with a whole weeks events but i won't.....
Gigs will want to see the Dickies & Victims Family & Bad Brains & Black Flag.

Yvonne will want to see The Damned.
Yvonne; Oh yes! With free orange juice and biscuits handed round at the interval, and balloons let down from the ceiling at the end. No, on a serious note, Orange SQUASH, it's cheaper.

WHAT DOES THE SPACE PROJECT MEAN TO YOU ? IS IT JUST A WASTE OF LOADS OF MONEY ?
At this point in time it's obviously a waste of money, time, energy etc. How about sorting things out down here before we start fucking about with all that ?

XPERIENCE.

LAST ONE NOW, ANY PLUGS/THANK TO ANYONE ?
Well, we got a lot of plugs in at the end of the favourite songs section....Thanks to you for your interest.
Plug for Sonia of Bad Beach because she's a great bassist but P.A.'s rarely make her loud enough for anyone to appreciate that fact.
Plug for Charlies hooter. Plug for Buckets bottom.

Plug for our first album, out in spring on meantime-thanks to Ian of same for that & the "shall we Dance" Compilation.

If anyone wants a copy of our demo we still have some.....!! tracks for £1 from:

Joyce McKinney,
38 Warwick Place,
Leamington Spa,
CV32 5DE.

Love from Joyce xxx

ELECTRO HIPPIES

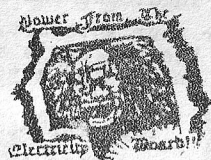
Well, 'ello there folks. It's the 'ol ed 'ere wi' a little bit o' juicy gossip (even though i'm told by some people that us boys should not gossip...I won't tell you that it was Bev who said it though!) Erm, damn i've gone an' forgotten the gossip anyway. Anyway the Electro Hippies interview follows, so thanx to Andy for answering the questions okay read on.....

WELL, HOW DID IT ALL START AND WHAT HAS IT BEEN LIKE, PROGRESSION, THAT IS ?
It all started a while of a couple of 3 years ago, with Bruno (old bassist) and Simon (drummer). They came up with the idea of the band and the name. The band has had a couple of lineup changes through the years. Bruno is no longer in the band. A couple of people have joined and left the band but i won't go into it. We have progressed a hell of a lot since the start. We progressed both lyrically and musically. More styles have been woven into the music. And within ourselves we have moved on.

ELECTRO HIPPIES

cont.

HAVE YOU HAD ANY MAJOR HICCUPS ?
The other day i had a glass of lemonade which i drank too quickly and as you can imagine a killer of a hiccup session. No, the most major hiccup has just happened, Simon (the drummer) has just left the band and moved so we are drummerless, and are not sure as to what is going to happen at the moment. Hopefully something will happen soon. Just keep your wares pinned.



AFTER THE RECENT BRADFORD GIG WHERE A FIGHT BROKE OUT, WHAT DO YOU PUT IT DOWN TO? DRUNKEN MACHO BULLSHIT OR WHAT ?
Well, i didn't see the start of the fight 'cos i was talking outside. But i went back in to catch the end of the Generic set but they'd finished and someone told me that a fight had begun. Then it erupted again. I would not like to comment on how it started 'cos i didn't see the start. But it usually is drunken macho bullshit.

AFTER THE CHRISTMAS PERIOD WAS OVER HAVE YOU HAD ANY MAJOR REGRETS ?
My most major regret was that i haven't received any benefit since the first two weeks in December, so i haven't been able to do anything to regret. I still haven't received any money.

WOULD YOU SAY THAT CHRISTMAS AND OTHER MAJOR TIMES OF YEAR, ARE JUST A TIME TO GIVE EGO'S A BOOST ?
I don't really like celebrating xmas & new year as such. I feel it is just an excuse for people to make more money & to have what they feel is the perfect excuse to over indulge alcohlically and get pissed. I'm not against drinking, far from it. It's just that at these times i personally feel that they can over indulge which seems to produce more alcohol induced violence. Round here it does anyways.

WHAT DO YOU FEEL ABOUT YOUTH CLUBS IS IT A WAY TO GET TO KIDS WHEN THEY ARE YOUNG & IMPRESSIONABLE ?
Good question. And i've not got a clue. Sorry.



ELECTRO

HIPPIES

THE SPLIT 12" SOLD WELL? YES, THEN WHY DID YOU NOT WANT A RE-PRESS ?
The split 12" has sold out. We didn't want to do a re-press because we feel it doesn't show how we are now (if you know what i mean). I'm not too keen on the tinniness of the sound. We have an LP coming out in February on Peaceville records entitled 'The Only Good Punk'. A couple of trax from the 12" are on the LP but in a better form.

ANY CHARITY/FUND YOU SUPPORT MOST ?
Animal rights. I take an active part in hunt sabotage and go out at every available opportunity.

ARE YOU SUPERSTITIOUS ?
I suppose i am really. I'm not sure touch wood. I'm not over superstitious. It's hard to explain what i mean, so i won't.

HOW WOULD YOU REACT TO BEING CALLED A "MELODIC HARDCORE" BAND ?
SHOCK! HORROR! GASP!!(joke).
If someone thinks that that is what we are then fair enough. I suppose we are in most cases 'cos are songs are tuneful, little rivetting, sing-a-long ditties. Ever yone has their own interpretation of a bands music, to one it's noise, to another it's not etc.

ANY QUESTIONS YOU'D LIKE TO ASK ME OR ANYONE ELSE FOR THAT MATTER ?
Yes, i would like to ask the producers of 'the Young Doctors' (the great Australian soap), Why has Jill Gorden dissappeared from the programme. It just isn't the same without her. Although Liz Kennedy fills her place well.
I'd like to ask you why do you think the fight started at Bradford. (Well, i could go on about this all day and still the Drunken pretts who started the trouble will still swear blind that they are able to handle their beer(well, your the first person who can that i've met in my lifetime and that's no bullshit)..Moderate the consumption of beer you drink---Nick).

WHAT'S YOUR FAVOURITE WORD ? WHY ?
Have a few favourite words-Decapitation/Blood/Splatter. Loads more. I don't know why.

More Hippies PTO...

ELECTRO HIPPIES. cont.

ANY PUNNY JOKES TO TELL US ?

Yes, here goes:- Two flies on a lump of shit, one burps, the other says
Do you mind ya dirty bugger I'm eating. (guffaw, guffaw).
Q. What's green and hangs between two sticks ?
A. A mouldy cripple.

SHIT, MY PENS JUST RUN OUT DOES THIS OFTEN HAPPEN TO YOU ?

Yes, my pens do often tend to run out midsetence. It can be a bit of a pain.

LASTLY, ANY LITTLE PLUGS/THANKS/OWT TO ADD ?

The new Nightmare visions demo-'PROPHECY' is available from me for a blank tape and SAE (I play guitar + Vocals for N. Visions).
THANK to everyone. No thank to nut (I. Brothers) 'cos he's a bad snot gobbling, turd chewing pile of Pelican poo!!
One thing to add. -2+2=7 (I'm sure that doesn't look right. Mmm.).

EYES ON YOU

Contact:- Andy,
7 Warbeck Close,
Hindley,
Nr. Wigan.
WN2 3SQ.

ANYTHING THAT REALLY PISSES YOU OFF ? TELL US.

Basically everything pisses me off, the only times I don't get pissed off is when I am with my select friends. As of that moment not alot is getting me mad, cos I just get out of bed, but last night I went to a gig & I could mention a few things about the less enjoyable aspects of the night. I hate the way there's all this macho posing, people not moving out the way when you're trying to get through a crowd etc. This behaviour just provokes normally warm & loving people like myself, into getting sick & violent. The only reason these people act so tough is cos they're so fucking insecure & scared of violence, I notice it's much more common amongst the anarchy types too! Also, some arsehole at the gig decided that the only way anyone can enjoy themself is by dancing (I didn't dance all night & I thoroughly enjoyed it), & as he didn't have the nerve to dance by himself (despite being pissed), decided he pull a few people into the ring, they obviously weren't at all interested in dancing, he perhaps thought that everyone must like the bands he likes, in fact he probably definitely thought that cos he looked your typical sheep punk who likes what Mark tells him to like, with all the right bands painted on his jacket- well, to keep it to the point, if he'd tried to drag me, or several other people I spoke to into 'the pit': he'd've got a bit more than he bargained for. People & me, are sick & tired of wankers like this at gigs- they REALLY PISS ME OFF. There's yr answer.

HAVE YOU SEEN ANY MEMORABLE THING THAT STOOD OUT TO YOU RECENTLY ?

The sort of things I consider memorable will probably bore you dead, but you asked. Seeing children trying to do puzzles, etc, is memorable. Watching a friend of mine fight a disease with a smile on his face, is probably the greatest thing I've seen recently, & all power to him (I'm with you all the way). The disabled winter olympics: achievement & courage are what count, trying when the odds are against you- standing up when you've been knocked down. To me one persons personal fight, is worth a million phoney political stances. It sounds romantic huh? Well it happens everyday, in hospitals, schools & at work: FUCK POLITICS cos they're worthless ego trips for people with the time to waste on their own sorrow & guilt.

WHAT IS YOUR FAVOURITE COLOUR ?

My favourite colour is probably red, tho' it might be blue- depends how I feel.

LASTLY, ANY OPEN QUESTION ANY PLUGS/THANKS ???

No, I've said enough. Thanks for the time lick, & all the best for the zine.

STOP NOW!

To some the following article may seem to be a distasteful story where as to others it will just be a joke. I don't mean to shock but in some cases it's the only way to get your message across. The only point I wish to make here is a serious one and is the following sort of message. Stop Cadburys battery farming of Chocolate Chickens!!!

You may not realise what the Chocolate Chicken has to go through in it's short unnatural life, coupled up in a small cage only one and a half times it's own body size. Would you like this??? Also to be made to shit out eggs as big as fuckin' houses.

The novelty of your bright and dreamy easter egg is hiding the misery and torture that these eligent birds of paradise have to be made to endure. The normal sized easter (or chocolate) egg is, when laid, is raped up in foil and cooked fresh. The abnormally large ones (this is done by injecting super large amounts of Gammer radiation, so infact you are eating massive amounts of radiation) are cooked as soon as it is laid, but first it is split and the yolk and white is removed, then it is rapped in foil and boxed up and sold to the mugs like me and you. But not for very much longer, time to take control.

What you can do is.....

- *Boycott the shop selling torturous eggs.
- *Go into the shop and say to the assistant "Ner ner Stickey bum you Fascist dictating bum boy cock sucking mutha fucker of the greatest ass lickin' in the world", and then "I'll not buy those bloody Easter eggs of you, you murderer!!!!".
- *Bare your bottom to the people walking around your town with easter eggs in there basket.
- *If you see the easter bunny report the whereabouts of your sighting of him to the Poolice. Remember do not aproach him he is very dangerous!
- *Piss on a police car (this has nothing to do with easter but it's jolly good fun!!!)
- *Tell all your friend why you are boycotting them, and beat them to shit for being arogent fuckers
- *Beat up any anarcho sort of smelly bastards who have eggs in thier posetion but explain in simple phrases why you did beat them up.
- *Finnally all confiscated eggs can be sent to:-



**Reward £2,000
Dead Or Alive.**

I.M.A. Greedyfucker,
1 Doesn't care,
London,
L15 9UP

GIGS!

Gigs!

SUBVERSE/PERFECT DAZE/RHETORIC/SPACE MAGGOTS(LOR Norwich)5/12/87 As we got there early we had a game of anarcho balloon football which was fun. Anyway after Perfect Daze's incredible long sound check. Things started to warm up, mixed crowd which was a surprise.

Space Maggots took the large stage, not sure if they're local but they played a form of tuneful hardcore which was ok, I didn't pay much attention tho.

Rhetoric next with latest singer Revs who's done really well the batty git, that's when they did get started, they didn't do a sound check??! All the latest ones etc. which were well played with them taking full advantage of the stage, except Charlie who had a drum set on him. Abuse was shouted by our friendly neighbourhood spikeys but it was back fired, TOUGH SHIT!

Perfect Daze were next consisting of ex-Stupids Wolfietho that didn't bother me and they were ok, a slightly slower pace than the Stupids. Ok but a bit long or that could have been down to me dying to see Subverse.

It was worth the wait, brilliant power set in a hardcore mould and fucking ace it was, love to see them again. Great band, great people. They made the gig for me, not at-all like the popstar shit we've had in 87 like MDC + DRI.

Love ya lot's boy's + girl's

BISH.

LORD CRUCIFIER/SLAMMER/DEADPUCKED(Kubuta H'fx)?/??/??

If you want to read a review on this you'll have to buy Kerrang 'cos they know what they're on about !!! I'll just summerise it though...

DEADSHITE-HA!

SLAMMER-Okay for rockstars!

LORD CRUCIFIER-Mmm, Ber Yes Well.

LORD CRUCIFIER/DEADLOSS(Adam & Eve's Leeds)20/1/88;Well, thanx to Deadline the wankers i had a fun night!!!You can't take 'em serious though can you really? I'll explain what i mean...The lead moron, asked for someone to dance, so we obliged, so what if we were being silly with it they didn't say how to dance now did they? Anyway they pointed out to us that they were not H/C as Kerrang say 'cos UK H/C really sucks,OO ER?!! While playing Fuck off Napalm death the really mean metalheads decided that they would show us how to "MOSHARD!"he he he. I got my shirt ripped by some wanker trying to throw me off the dance floor. After the 10 second song had finished they had had enough, well there was 4 of us and only 12 of them unlikely odds for them any chance.It would have taken them at least 50 to budge us 'cos we are so mean (He he he). Last thing i'll say is what was the fork for lying on the floor after they had gone? Were they gonna stab someone wi' at eh???

Lord Crucifier next and i won't tell you about these 'cos i'm in a bad mood now, they were okay as can be expected though.Why do they insist on playing with Deadshite?

Conclusion is don't go an' see Deadfart cos you'll piss your self laughing at the fat bastard of a singer and whatch out for metalheaded fork slingers !!!

Time 8.00pm, Place, Adam-Eve's in Leeds.

Lord Crucifier
Deadline
Slammer
fl.50

Slammer didn't show
the price was still fl.50

The lyrical content of the songs were on the subject of death, Satan etc. They also slagged the hardcore scene and the hardcore dudes down as well.

Napalm death are shit. You set of wankers

The set of dorks put everything about us down. We defended ourselves against this barrage

Was it well packed?

Sledge

the drummers here somewhere

And gay

of insults by dancing in a pathetic way to their noise. we were then attacked by their fans. We were lucky not to be stabbed by an asshole with a fork. Our clothing was also damaged

Mosh!

RIP

Good luck

USA

USA

USA

Deadline changed into their true identities. Their true attitude was shown.

Shit
Avoid them if you can-the choice is yours

MORE REVIEWS

CHEMICAL WARFARE 2 Well, one can only say this one can only take over where Problem Child left off. 40p + SAE to Mick / 28 Belleville Drive/ Oadby/ Leicester/ LE2 4HA.

ELECTRO HIPPIES-Good Punk, A Vile Peace and loads & loads of great LP's etc. send SEA(Ooops i mean SAE) to PEACEVILLE records, PO. Box 17, Dewsbury, W.Yorkshire, WF12 8AA.

TALES OF TERROR

Spine Chilling
Oo er?! no3

Ripcord, Chumbawamba, Napalm Death, HDQ, Revulsion, Rhetoric, + lots more to be confirmed as yet...

fancy a laugh? watch Deadline then i'll laugh loudly (har har har)

HEADROT 3 Groovy photo's in this zine. Great third issue. All for 25p + SAE from 103 Purlewent Dr/ Weston/Bath/Avon/UK.

FUCK THE COUNTRYSIDE VANDALS
Excelent UK & US Hardcore comp. Hunt Sabs benefit tape. £1.60 or £1.40 to Colin, 3 William St, Craghead, Stanley, Co. Durham, DH9 6EH.

releases due out soon include Generic among other stuff write for list to:- Meantime wrecords / 11 Salutation road / Darlington / Co. Durham / DL3 8JN.

SKINNY DOGGY distributin. write with an Sae to..... P.H.6 / 340 West Princess Street / Glasgow / G4.

ADULTS!
Is Rich Militia really Billy Milano in DRAG ??

Well, we come to the end of yet another groovy ish of OO ER?! and all there is left is for me to go, but before i do i will just say that Justin Benn wants a fight with Billy Milano(MOD)the fat twat. Also i will say that an advert in Oo-er will cost you 50p per 1/4 of a page. etc.

Bye bye for now Nickxxx

PEACE OF MIND 2 & 3 This is one cracker of a zine comprising of articles only. 20p(each)& SAE to John /14 Medway / Fulwood /Preston Lancs. /PR2 4UY.

HELLBASTARD
JME, CROW
PEOPLE and lots more stuff. New

For a gret list of all sorts of Foreign and British H/C then send SEA to Dave, 4 Fenton street, Alloo, Scotland, FK10 2DT.

(hardy harrdy har har!!!)